



**K.L.E SOCIETY'S  
RAJA LAKHAMAGOUDA SCIENCE INSTITUTE (AUTONOMOUS),  
BELAGAVI**

**DEPARTMENT OF ENGLISH**

**COURSE STRUCTURE AND SYLLABUS OF ENGLISH (AECC - L2)**

**For B.Sc Program**

**as per the Choice Based Credit System (CBCS) designed in  
accordance with Learning Outcomes-Based Curriculum  
Framework (LOCF) of National Education Policy (NEP) 2020**

**B.Sc. I & II Semester**

**w.e.f.**

**Academic Year 2021-22 and onwards**

**Model Program Structures for the Under-Graduate Programs in Universities and Colleges in Karnataka**

**Bachelor of Science (Basic/Hons.) in subjects with practical with both subjects as majors in the 3<sup>rd</sup> year**

Sem.	Discipline Core (DSC) (Credits) (L+T+P)	Discipline Elective(DSE)/ Open Elective (OE) (Credits) (L+T+P)	Ability Enhancement Compulsory Courses (AECC), Languages (Credits (L+T+P))		Skill Enhancement Courses (SEC)			Total Credits
					Skill based (Credits) (L+T+P)	Value based (Credits) (L+T+P)		
I	Discipline A1(4+2) Discipline B1(4+2)	OE-1 (3)	L1-1(3), L2-1(3) (4 hrs. each)		SEC-1: Digital Fluency (2)(1+0+2)	Physical Education - Yoga (1) (0+0+2)	Health & Wellness (1) (0+0+2)	25
II	Discipline A2(4+2) Discipline B2(4+2)	OE-2 (3)	L1-2(3), L2-2(3) (4 hrs. each)	Environmental Studies (2)		Physical Education- Sports (1)(0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1)(0+0+2)	25
Exit option with Certificate (50 credits)								
III	Discipline A3(4+2) Discipline B3(4+2)	OE-3 (3)	L1-3(3), L2-3(3) (4 hrs. each)		SEC-2: Artificial Intelligence (2)(1+0+2)	Physical Education- Sports (1)(0+0+2)	NCC/NSS/R&R(S&G) /Cultural (1)(0+0+2)	25
IV	Discipline A4(4+2) Discipline B4(4+2)	OE-4 (3)	L1-4(3), L2-4(3) (4 hrs. each)	Constitution of India (2)		Physical Education - Games (1) (0+0+2)	NCC/NSS/R&R(S&G) /Cultural (1)(0+0+2)	25
Exit option with Diploma (100 credits) or continue the third year with both the subjects as majors								
V	Discipline A5(3+2), Discipline A6(3+2) Discipline B5(3+2), Discipline B6(3+2)				SEC-3: SEC such as Cyber Security (2) (1+0+2)	Physical Education - Sports (1) (0+0+2)	NCC/NSS/R&R(S&G) / Cultural (1) (0+0+2)	24
VI	Discipline A7(3+2), Discipline A8(3+2) Discipline B7(3+2) Discipline B8(3+2)				SEC-4: Professional Communication (2)	Physical Education -Sports (1)(0+0+2)	NCC/NSS/R&R(S&G) Cultural (1) (0+0+2)	24
Exit option with Bachelor of Arts, B.A./ Bachelor of Science, B. Sc. Basic Degree (with a minimum of 144 credits) or Choose one of the Disciplines as Major								
VII	Discipline A/B-9(3+2) Discipline A/B-10(3+2) Discipline A/B-11(3)	DS-A/B Elective-1(3) DS-A/B Elective-2(3) Res.Methodology (3)						22
VIII	Discipline A/B-12(3+2) Discipline A/B-13(3) Discipline A/B-14(3)	DS-A/B Elective 3(3) Research Project (6)*						20
Award of Bachelor of Arts Honours, B.A. (Hons.)/ Bachelor of Science Honours, B.Sc. (Hons) degree in a discipline etc. (with a minimum of 186 credits)								

## B.Sc. Semester I

Course Title	Generic English-I
Course Code	21EN101
Teaching Hrs	4
Total Credits	3

### Objectives:

1. To develop interest and appreciation of literature
2. To understand and analyze short theme-based stories and poetry
3. To enable the learners to learn basic vocabulary and grammar.
4. Acquire the receptive and productive skills.

### Course Outcomes:

At the end of the course the student will be able to:

1. Learn to appreciate literary texts.
2. Obtain the knowledge of literary devices and genres.
3. Acquire the skills of creativity to express one's experiences.
4. Be aware of their social responsibilities.
5. Develop the critical thinking skills.
6. Develop gender sensitivity.
7. Increase reading speed, analytical skills and develop presentation skills.
8. Become employable with requisite professional skills, ethics and values.

Unit No	Course Content	56 hours
Unit: I Prose	1. The Open Window- Saki 2. The Gift of Magi- O'Henry 3. Engine Trouble – R. K. Narayan	15 hrs
Unit: II Poetry	1. On His Blindness- John Milton 2. The Road Not Taken- Robert Frost 3. Letter To His Son's Teacher- Abraham Lincoln	9 hrs
Unit: III Grammar & Vocabulary	1. Use of Articles 2. Use of Preposition 3. Adverb and Adjective 4. One Word Substitution 5. Question Forms a. Wh. Questions b. Tag Questions	16 hrs
Unit: IV Receptive and Productive Skills	1. Listening; a. Meaning, Difference between Listening & Hearing b. Types of Listening c. Barriers to effective listening d. Listening Activities - listening to pre-recorded clips 2. Short Speeches. a. Self introduction/introducing others b. Welcome address and vote of thanks	16 hrs

**References:**

1. *English in Mind: Anthology of Prose and Poetry- Textbook*
  2. *English Improvement Course- Rajinder S. Dhillon & Deep Priya Dhillon; Arya Publishing Company, 2021*
  3. *English Grammar Usage with Composition- R.P.Sinha*
  4. *Communication Skills in English- Sanjay Kumar and Pushp Lata*
  5. Quirk Randolph, Sidney Greenbaum, Geoffrey Leech & Jan Svartvik. *A Comprehensive Grammar of the English Language*. Longman.
  6. Herring, Peter. *Complete English Grammar Rules*. Create space Independent Pub, California, 2016.
  7. *Essential English Grammar; Raymond Murphey Cambridge University Press.*
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**Question Paper Pattern:**

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|--|--------|
| 1. Objective type questions on Unit I & II   | 1x6=06 |
| 2. Reference to the context<br>(Two out of four, one each from unit I and unit II) | 5x2=10 |
| 3. Essay type question on unit I (one out of two)                                  | 10     |
| 4. Essay type question on unit II (one out of two)                                 | 10     |
| 5. 03 questions out of 5 from Unit III   | 3x4=12 |
| 6. 03 questions out of 5 from Unit IV  | 3x4=12 |

## B.Sc Semester II

Course Title	Generic English-II
Course Code	21EN201
Teaching Hrs	4
Total Credits	3

### Objectives:

1. To develop aesthetic sense of literature
2. To study and analyze essays and poetry
3. enable the learners to learn basic vocabulary and grammar.
4. Acquire the receptive and productive skills.

### Course Outcomes:

At the end of the course the student will be able to:

1. Learn to appreciate literary texts.
2. Obtain the knowledge of literary devices and genres.
3. Acquire the skills of creative writing.
4. Be aware of their social responsibilities.
5. Develop the critical thinking skills.
6. Develop gender sensitivity.
7. Increase reading speed, analytical skills and develop presentation skills.
8. Become employable with requisite professional skills, ethics and values.

Unit No	Course Content	56 hours
Unit: I Prose	1. Water: The of Life- C. V. Raman 2. Gift of Language – J. G. Bruton 3. Education: Indian and American- Anurag Mathur	15 hrs
Unit: II Poetry	1. The Diameter of The Bomb- Yehuda Amichai 2. Because I Could Not Stop for Death- Emily Dickinson 3. Bangle Sellers- Sarojini Naidu	9 hrs
Unit: III Grammar & Vocabulary	1. Reported Speech 2. Active and Passive Voice 3. Synonyms, antonyms 4. Affixes	16 hrs
Unit: IV Receptive and Productive Skills	1. Dialogue writing 2. Sentence pattern & Verb structure 3. Translations – Kannada to English –English to Kannada Short Paragraphs based on themes with a message on nation, freedom fighters, and achievers. 15 short paragraphs with 5 – 6 sentences may be given in the textbook as model paragraphs. (a) Paragraph Translations from Kannada to English (b) Paragraph Translations from English to Kannada	16 hrs

**References:**

1. *English in Mind: Anthology of Prose and Poetry- Textbook*
  2. *English Improvement Course- Rajinder S. Dhillon & Deep Priya Dhillon; Arya Publishing Company, 2021*
  3. *English Grammar Usage with Composition- R.P.Sinha*
  4. *Communication Skills in English- Sanjay Kumar and Pushp Lata*
  5. Quirk Randolph, Sidney Greenbaum, Geoffrey Leech & Jan Svartvik. *A Comprehensive Grammar of the English Language*. Longman.
  6. Herring, Peter. *Complete English Grammar Rules*. Create space Independent Pub, California, 2016.
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**Question Paper Pattern:**

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| 1. Objective type questions on Unit I & II   | 1x6=06 |
| 2. Reference to the context<br>(Two out of four, one each from unit I and unit II) | 5x2=10 |
| 3. Essay type question on unit I (one out of two)                                  | 10     |
| 4. Essay type question on unit II (one out of two)                                 | 10     |
| 5. 3 questions out of 5 from Unit III  | 3x5=15 |
| 6. A) Dialogue   | 04     |
| B) Sentence pattern & Verb structure   | 04     |
| C) Translation   | 04     |