



**K.L.E SOCIETY'S
RAJA LAKHAMAGOUDA SCIENCE INSTITUTE (AUTONOMOUS),
BELAGAVI**

DEPARTMENT OF ENGLISH

**COURSE STRUCTURE AND SYLLABUS OF ENGLISH (AECC - L2)
For B.Sc. Program
as per the Choice Based Credit System (CBCS) designed in
accordance with Learning Outcomes-Based Curriculum
Framework (LOCF) of National Education Policy (NEP) 2020**

**B.Sc. III & IV Semester
w.e.f.
Academic Year 2022-23 and onwards**

Model Program Structures for the Under-Graduate Programs in Universities and Colleges in Karnataka

Bachelor of Science (Basic/Hons.) in subjects with practical with both subjects as majors in the 3rd year

Sem.	Discipline Core (DSC) (Credits) (L+T+P)	Discipline Elective (DSE)/ Open Elective (OE) (Credits) (L+T+P)	Ability Enhancement Compulsory Courses (AECC), Languages (Credits) (L+T+P)		Skill Enhancement Courses (SEC)			Total Credits
					Skill based (Credits) (L+T+P)	Value based (Credits) (L+T+P)		
I	Discipline A1(4+2) Discipline B1(4+2)	OE-1 (3)	L1-1(3), L2-1(3) (4 hrs. each)		SEC-1: Digital Fluency (2) (1+0+2)	Physical Education - Yoga (1) (0+0+2)	Health & Wellness (1) (0+0+2)	25
II	Discipline A2(4+2) Discipline B2(4+2)	OE-2 (3)	L1-2(3), L2-2(3) (4 hrs. each)	Environmental Studies (2)		Physical Education- Sports (1)(0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	25
Exit option with Certificate (50 credits)								
III	Discipline A3(4+2) Discipline B3(4+2)	OE-3 (3)	L1-3(3), L2-3(3) (4 hrs. each)		SEC-2: Artificial Intelligence (2) (1+0+2)	Physical Education- Sports (1)(0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	25
IV	Discipline A4(4+2) Discipline B4(4+2)	OE-4 (3)	L1-4(3), L2-4(3) (4 hrs. each)	Constitution of India (2)		Physical Education - Games (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	25
Exit option with Diploma (100 credits) or continue the third year with both the subjects as majors								
V	Discipline A5(3+2), Discipline A6(3+2) Discipline B5(3+2), Discipline B6(3+2)				SEC-3: SEC such as Cyber Security (2) (1+0+2)	Physical Education - Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	24
VI	Discipline A7(3+2), Discipline A8(3+2) Discipline B7(3+2) Discipline B8(3+2)				SEC-4: Professional Communication (2)	Physical Education -Sports (1)(0+0+2)	NCC/NSS/R&R(S&G) Cultural (1) (0+0+2)	24
Exit option with Bachelor of Arts, B.A./ Bachelor of Science, B. Sc. Basic Degree (with a minimum of 144 credits) or choose one of the Disciplines as Major								
VII	Discipline A/B-9(3+2) Discipline A/B-10(3+2) Discipline A/B-11(3)	DS-A/B Elective-1(3) DS-A/B Elective-2(3) Res. Methodology (3)						22
VIII	Discipline A/B-12(3+2) Discipline A/B-13(3) Discipline A/B-14(3)	DS-A/B Elective 3(3) Research Project (6)						20
Award of Bachelor of Arts Honours, B.A. (Hons.)/ Bachelor of Science Honours, B.Sc. (Hons) degree in a discipline etc. (with a minimum of 186 credits)								

B. Sc. Semester III

Course Title	Generic English-III
Course Code	ENG301
Teaching Hrs	4
Total Credits	3

Objectives:

1. To enhance LSRW (Listening, Speaking, Reading, Writing) skills
2. To develop interpersonal communicative skills
3. To augment presentation skills
4. To critically analyses, interpret and appreciate literary texts
5. To sensitize about social, cultural, religious and ethnic diversities
6. To enable employability in emerging sectors such as – content writers, interpreters, translators, transcribers
7. To facilitate preparation for competitive examinations - UPSC/KPSC/IBPS/SSC/RAILWAYS/TOEFL/IELTS and others.

Course Outcomes:

At the end of the course the students will have

1. Acquired enhanced LSRW (Listening, Speaking, Reading, Writing) skills
2. Equipped themselves with interpersonal communication skills
3. Augmented presentation and analytical skills
4. Ability to critically analyses, interpret and appreciate literary texts
5. An awareness of social, cultural, religious and ethnic diversities
6. Facilitated employability in emerging sectors such as – content writers, interpreters, translators, transcribers
7. Acquired language skills for competitive examinations - UPSC/KPSC/IBPS/SSC/RAILWAYS/TOEFL/IELTS and others.

Unit No	Course Content	56 hours
UNIT-I READING SKILLS One Act Plays	1. A Marriage Proposal – Anton Chekov 2. The Red Oleanders – Rabindranath Tagore	20 hrs
Unit: II LISTENING SKILLS Audio version of the speeches to be emphasized	1. “Freedom is my birth right” speech by Bal Gangadhar Tilak. 2. Swami Vivekananda’s speech at the World Parliament of Religions in Chicago 3. The speech by Kiran Bedi, India’s first woman IPS officer on visionary leadership.	8 hrs
Unit: III SPEAKING SKILLS	Presentation Skills 1. Basics of Presentation Skills. 2. Rhetoric of Speaking 3. Types- • Informative/Instructional Presentation • Persuasive Presentation • Demonstrative Presentation 4. Practical demonstration on PPT Presentation, Elocution and Debate	12hrs

Unit: IV WRITING SKILLS	<ol style="list-style-type: none"> 1. Introduction to Writing 2. Types of Writing - • Descriptive Writing • Narrative Writing • Reflective Writing • Persuasive/Argumentative Writing • Comparative Writing • Cause and Effect Writing 3. Business Correspondence: Introduction (7 C's) Enquiry Letters, Order Letters, After Sales Letters (Complaint Letters), Reply to After Sales letters 4. Promotional Sales Letters. 	16hrs
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References:

1. Garg Manoj Kumar. English Communication -Theory and Practice -Ability Enhancement Compulsory Course. Cengage, 2019.
2. Rogers, C., Farson, R. E. Active Listening. Gordon Training.
3. Geoffrey and Jan Svartvik. A Communicative Grammar of English. Routledge, 2016.
4. Stannard Allen William. Living English Structure. Longman, London, 1974.
5. Wood, Frederick.T. A Remedial English Grammar for Foreign Students.
6. Macmillan Education, India, 1990. Stanford Gene. Better Writing: From Paragraph to Essay. Harcourt College Pub, California, 1980.
7. Chaturvedi PD and Mukesh Chaturvedi. Business Communication, Concepts, Cases and Applications. Pearson, 2011.
8. Dev, Anjana Neira, Anuradha Marwah & Swati Pal. Creative writing - A Beginners Manual. Pearson.2008
9. Murphy, Raymond. Grammar in Use. CUP, 2019. 5 th Edition. Seely, John. Oxford Guide to Effective Writing and Speaking. OUP,1998, 2013.

Webliography:

- <https://www.youtube.com/watch?v=nbkRGhNbYZ>
 - <https://youtu.be/IqYqMhVxTsY>
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ASSESSMENT

A. FORMATIVE ASSESSMENT – 40 marks

B. SUMMATIVE ASSESSMENT – 60 Marks

TOTAL - 100 Marks

FORMATIVE ASSESSMENT	
Internal Test	15 Marks
Presentations skills	15 Marks
3 rd Component (Project/Assignment)	10 Marks
Total	40 Marks

SUMMATIVE ASSESSMENT – 60 Marks

Question Paper Pattern:

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|--|---------|
| 1. Objective type questions on Unit I | 1x10=10 |
| 2. Short Notes on Unit II (Any Two out of three) | 5x2=10 |
| 3. Essay type question on unit I (Any Two out of four) | 10x2=20 |
| 4. 4 questions out of 5 from Unit III and IV | 5x4=20 |

B. Sc. Semester IV

Course Title	Generic English-II
Course Code	ENG401
Teaching Hrs	4
Total Credits	3

Objectives:

1. To enhance the students' creative, interpretative and critical thinking
2. To equip the students to communicate confidently and effectively
3. To prepare for various interviews and professional contexts
4. To build persuasive and creative social media writing skills
5. To develop analytical and evaluative skills
6. To train students to identify and understand regional and global contexts and ethical frameworks in texts and narratives
7. To enable students for self-expression

Course Outcomes:

By the end of the course the students will have

1. Acquired creative, interpretative and critical thinking
2. Skills to communicate confidently and effectively
3. Obtained persuasive and creative social media writing skills
4. Developed analytical and evaluative skills
5. Learnt to identify and understand social contexts and ethical frameworks in the texts
6. Ability to articulate their views with clarity and confidence
7. Eligibility to take up jobs such as content writing, journalism and such other jobs with proficiency in English

Unit No	Course Content	56 hours
UNIT-I READING SKILLS Novel	Animal Farm – George Orwell	20 hrs
Unit: II LISTENING SKILLS Listen to and understand TED Talks	1. Gour Gopal Das - TEDXMITP 2. Mr. Ankur Warikoo – TEDxSBSC	8 hrs
Unit: III SPEAKING SKILLS	Presentation Skills 1. Group Discussion – Types (Brainstorming, Nominal group and Delphi method) 2. Public Speaking – Types (Large gathering and Public-Private speaking) 3. Group leader traits	14hrs
Unit: IV WRITING SKILLS	Email (Personal & Professional) Formats of CV Social Media Content Writing – Twitter and Blog writing.	14 hrs

References:

1. *Animal Farm* – George Orwell,
2. *English Improvement Course-* Rajinder S. Dhillon & Deep Priya Dhillon; Arya Publishing Company, 2021
3. *English Grammar Usage with Composition-* R. P. Sinha
4. *Communication Skills in English-* Sanjay Kumar and Pushp Lata
5. Quirk Randolph, Sidney Greenbaum, Geoffrey Leech & Jan Svartvik. *A Comprehensive Grammar of the English Language*. Longman.
6. Herring, Peter. *Complete English Grammar Rules*. Create space Independent Pub, California, 2016.
7. *Garg Manoj Kumar. English Communication -Theory and Practice -Ability Enhancement Compulsory Course. Cengage, 2019.*
8. *Rogers, C., Farson, R. E. Active Listening. Gordon Training.*
9. *Inc., www.gordontraining.com/free-workplace-articles/active-listening/, Extract from 1957 article*

Webliography:

<https://youtu.be/dgrwL82T2I>

https://youtu.be/C5E_2sVsFyo

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TOTAL - 100 Marks

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Presentation skills	15 Marks
3 rd Component (Project/Assignment)	10 Marks
Total	40 Marks

SUMMATIVE ASSESSMENT – 60 Marks

Question Paper Pattern:

- | | |
|--|---------|
| 1. Objective type questions on Unit I | 10x1=10 |
| 2. Short Notes on Unit II | 5x2=10 |
| 3. Essay type question on Unit I (Two out of four) | 10x2=20 |
| 4. 4 out of 5 from Unit III and IV | 5x4=20 |